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|  | **Delivery** | **Comments** |
| Voice | **4** Volume and energy are excellent  **3** Either Volume or energy could improve  **2** Volume and energy could improve  **1** Too soft or too loud; energy is too low |  |
| Control | **4** Use of emotion to control nervousness is excellent  **3** Use of emotion to control nervousness is good  **2** Emotions are weak; nervousness is noticeable  **1** Emotions are minimal; nervousness is obvious |  |
| Body | **4** Use of gestures and movement is excellent  **3** Use of gestures and movement is good  **2** Use of gestures and movement is weak  **1** Movement is distracting; few gestures used |  |
|  | **Content** |  |
| Support | **4** Excellent; includes examples, illustrations, and details  **3** Good; includes some variety  **2** Adequate but lacks variety  **1** Lacking; insufficient to communicate |  |
| Preparation | **4** Excellent in presentation and content  **3** Evident in either presentation or content  **2** Adequate; content is acceptable but not vital  **1** Weak; presentation and content are unacceptable |  |
|  | **Overall Effectiveness** |  |
|  | **4** Highly effective and well-communicated  **3** Good and well-communicated  **2** Adequate, but communication could be improved  **1** ineffective; communication was limited |  |