3rd Person Point of View pronouns: he, she, they, them, their, ect. No “I” unless it is in a quote. The narrator is not a character in the story. The story is not told by them.

Hand write or type your narrative story. Go through the list below and include each category. Self-edit before you turn your story in. Have it printed and ready if you type.

|  |  |  |
| --- | --- | --- |
| Dress-Ups | Use all at least once |  |
| Openers | Use all at least once |  |
| Dialogue – characters talking to each other, character thinking or talking to self | Two different times, reveals something about character |  |
| Setting – time and place described | Reader can picture it |  |
| Problem, conflict | Described well, why it is a problem, emotions added |  |
| Mood, tone – the reader can sense when reading the story | Character feelings, can be connected with setting |  |
| Hook – start of the story – dialogue, sound effect, question, alluring setting – no one time, no once upon a time, etc. | Makes reader want to continue reading |  |
| Action – rising action and falling action | Sensory details included, develop key moments, now the story builds, what happens |  |
| Climax – the height of the story | Everything changes after that – ex: eating the gum |  |
| Resolution | How things turn out, effects on the characters, feelings about the ending |  |
| Title | Fits the story, possibly matches the last line of the story |  |
| Lesson, moral | What was learned by the character, possibly make a decision in future based on lesson |  |
| Editing, readiness | Fixing errors, implementing feedback, making changes, neatly written, ready to turn in |  |